

I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)

♩ = 96

MICHAEL MCDONALD - 'IF THAT'S WHAT IT TAKES' (1982)

BASS: LOUIS JOHNSON

INTRO



The Intro section consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef, 4/4 time, with a key signature of one sharp (F#). It features a mix of eighth and quarter notes, with some rests and a final double bar line.

CHORUS



The Chorus section consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The music is written in bass clef, 4/4 time, with a key signature of one sharp (F#). It features a mix of eighth and quarter notes, with some rests and a final double bar line.

VERSE



The Verse section consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The music is written in bass clef, 4/4 time, with a key signature of one sharp (F#). It features a mix of eighth and quarter notes, with some rests and a final double bar line.

PRECHORUS



The Prechorus section consists of one staff of music containing four measures. The music is written in bass clef, 4/4 time, with a key signature of one sharp (F#). It features a mix of eighth and quarter notes, with some rests and a final double bar line.

CHORUS

Two staves of bass clef musical notation in G major. The first staff contains four measures of music, and the second staff contains four measures. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

VERSE

Two staves of bass clef musical notation in G major. The first staff contains four measures, and the second staff contains four measures. The melody is primarily composed of quarter and eighth notes.

PRECHORUS

One staff of bass clef musical notation in G major, containing four measures. The music includes eighth and sixteenth notes, ending with a double bar line.

CHORUS

Two staves of bass clef musical notation in G major. The first staff contains four measures, and the second staff contains four measures. This section is identical to the first Chorus section.

MIDDLE 8

Two staves of bass clef musical notation in G major. The first staff contains four measures with a 2/4 time signature change, and the second staff contains four measures with a 4/4 time signature change. The music features a mix of eighth and sixteenth notes.

