

♩ = 96
SWING 16THS


WHAT'S GOIN' ON

DONNY HATHAWAY - 'Live' (1972)

BASS: WILLIE WEEKS

INTRO

E Δ 7



E Δ 7



VERSE

E Δ 7



E Δ 7



F#m7



E Δ 7



E Δ 7



2 PRECHORUS

Bass line for the Prechorus section, consisting of three staves. The key signature is three sharps (F#, C#, G#). The first staff has a double bar line at the end. Chord symbols are placed above the staff: F#m7, B7, and C#7. The second staff has chord symbols: F#m7, B7, F#m7, and B7. The third staff has chord symbols: F#m7 and B7. The notation includes eighth and sixteenth notes, rests, and some notes marked with an 'x'.

CHORUS

Bass line for the Chorus section, consisting of two staves. The key signature is three sharps (F#, C#, G#). The first staff has a double bar line at the end. Chord symbols are placed above the staff: EΔ7 and C#m7. The second staff has chord symbols: EΔ7 and C#m7. The notation includes eighth and sixteenth notes, rests, and some notes marked with an 'x'.

BRIDGE

Bass line for the Bridge section, consisting of four staves. The key signature is three sharps (F#, C#, G#). The first staff has a double bar line at the end. Chord symbols are placed above the staff: Am9. The second staff has a chord symbol: E7(SUS4) and a triplet of eighth notes. The third and fourth staves have a chord symbol: Am9. The notation includes eighth and sixteenth notes, rests, and some notes marked with an 'x'.

B7(SUS4)

Bass line for the first section, featuring a B7(SUS4) chord and a melodic line with eighth notes and some accidentals.

VERSE

EΔ7

C+

Bass line for the first part of the verse, featuring EΔ7 and C+ chords.

C#m7

Bass line for the second part of the verse, featuring a C#m7 chord and a triplet of eighth notes.

EΔ7

Bass line for the third part of the verse, featuring an EΔ7 chord.

C#m7

C#7

Bass line for the fourth part of the verse, featuring C#m7 and C#7 chords.

PRECHORUS

F#m7

B7

G7

Bass line for the first part of the prechorus, featuring F#m7, B7, and G7 chords.

F#m7

B7

F#m7

B7

Bass line for the second part of the prechorus, featuring F#m7, B7, F#m7, and B7 chords.

F#m7

B7

Bass line for the third part of the prechorus, featuring F#m7 and B7 chords.

4 CHORUS

E Δ 7 C \sharp m7 E Δ 7

BRIDGE

C \sharp m7 Am 9

E7(SUS4)

Am 9

B7(SUS4)

Bm7 E7 Bbm7 Eb7

Am 9

E7(SUS4)

Am⁹

B⁷

E⁷(SUS⁴)

Am⁹

B⁷

B⁹ B^{b9} Am⁹ G⁹(b13)/F F[#]ma⁹/E